CATALOGUE

M. B. A.

E.K. Watkins

CATALOGUE,

&c.

Digitized by the Internet Archive
in 2014

https://archive.org/details/catalogueofpaint00unse

A

CATALOGUE

OF

PAINTINGS, STATUES, BUSTS, &c.

AT

Warbury Hall,

THE SEAT OF JOHN SMITH BARRY, ESQ.

IN THE COUNTY OF CHESTER.

WARRINGTON:

PRINTED BY J. AND J. HADDOCK, HORSE-MARKET.

1819.

CATALOGUE,

&c. &c.

No.		
1.	Christ raising Lazarus	*P°. di Cortona.*
2.	Christ mocked	*G°. Della Notté.*
3.	Sarah entreating Abraham to take Hagar to Wife	*P°. di Cortona.*
4.	The Death of Hector	*Rubens.*
5.	Peasants at Cards	*Fabris.*
	Achilles' Quarrel with Agamemnon	*Rubens.*
6.	The Assumption	*Vandyke.*
7.	Death of Achilles	*Rubens.*
8.	Peasants regaling	*Fabris.*
9.	The Cyclops forging the Armour for Achilles	*Rubens.*
10.	The Rialto at Venice	*Carnaletti.*
11.	A landscape view in Italy	*Fabris.*
12.	The Lake of Albano	*Moore.*
13.	St. Catharine	*Guido.*
14.	A Portrait	*Corn°. Janson.*
15.	A Landscape	*Both.*

No.		
	A Boy's Head	*Carlo Dolce.*
16.	A Group of Boys	*Vandyke.*
17.	A Madona	*Carlo Dolce.*
18.	A Madona and Child	*Titian.*
19.	A Portrait	*Giorgione.*
20.	Candle-light	*Sialken.*
21.	A Monkey	
22.	Salvator Mundi	*Guido.*
23.	Virgin	*Sassaferrata.*
24.	Holy Family with Fruit	*Raphael.*
25.	Nymph and Satyr	*Filippo Laura.*
26.	An Italian Pedlar	*Fabris.*
27.	A Landscape	*Salvator Rosa.*
28.	Horses and Figures	*Wouvermans.*
29.	Two Heads	*Corregio.*
	A Judith	*Giorgione.*
30.	The Decollation of St. John	*Guido.*
31.	Holy Family	*Raphael.*
32.	A Waterfall	*Vernet.*
33.	Ruins	*Ant°. Jolli.*
34.	A Portrait of James Hugh Smith Barry, Esq.	*Angelica Kauffman.*
35.	Holy Family	*Leo. da Vinci.*
36.	Flight into Egypt	*Sib°. Bourdon.*
37.	Waterfall	*Vernet.*
38.	A Landscape	*Gas°. Poussin.*
39.	A Group of Boys reaping	*Vandyke.*
40.	Triumph of Silenus, (small.)	
41.	A Landscape	*Salvator Rosa.*

No.		
42.	Virgin and Child	*Carlo Maratti.*
43.	Apollo, Pan, and Midas	*Filippo Laura.*
44.	A Madona	*Sassaferrata.*
45.	Holy Family	*F. Mola.*
46.	Virgin and Child	*Carlo Maratti.*
47.	Holy Family	*Le Seur.*
48.	Pharaoh and his Host drowned in the Red Sea.	*Burgonione.*
49.	Bacchus and Ariadne	*N. Poussin.*
50.	The Magi	*Elishmaer.*
51.	St. Francis	*Carracci.*
52.	St. Francis	*Dominichino.*
53.	A Head	*Guido.*
54.	Holy Family	*Titian.*
55.	A Battle-piece	*Borgonione.*
56.	One of the Thieves on the Cross	*Dominichino.*
57.	Achilles dipt by Thetis in the River Styx to render him invulnerable	*Rubens.*
58.	The murder of the Innocents	*L. Jourdano.*
59.	The Reposo	*F. Mola.*
60.	Christ restoring the Blind to sight	*L. Jourdano.*
61.	Centaur Chiron with Achilles	*Rubens.*
62.	Holy Family	*P°. di Cortona.*
63.	A Landscape	*Claude.*
64.	Christ in the Garden	*G°. della Notté.*
65.	A Landscape	*Claude.*
66.	A Landscape	*Gas'. Poussin.*
67.	A Landscape	*Gas'. Poussin.*
68.	Holy Family	*Raphael.*

No.		
69.	A Sea-piece	*Fabris.*
70.	A Holy Family	*Car. Maratti.*
71.	Portrait of a Dog	*Hackert.*
72.	Æneas carrying his Father Anchises	*N. Poussin.*
73.	Roman Charity	*Sandrone.*
74.	A Landscape	*Lingleback.*
75.	A Sea-port	*Sembert.*
76.	St. Catharine	*S. Bourdon.*
77.	Ruins	*Gas^r. Poussin.*
78.	Blue Cap, a favourite Hound of the Hon. John Smith Barry's	*Sartorius.*
79.	A Group of Fortune-tellers	*Velasques.*
80.	A Landscape	*Gas^r. Poussin.*
81.	The Deluge	*Moore.*
82.	The Destruction of Herculaneum	*Moore.*
83.	Virgin and Child attended by Angels	*Vanni.*
84.	A Sleeping Cupid	*Vandyke.*
85.	A Landscape	*Salvator Rosa.*
86.	Finding of Moses	*Julio Romano.*
87.	A Drawing of a Roman Battle	*Julio Romano.*
*87.	A Landscape	*Gas^r. Poussin.*
88.	St. Francis	*Lod^o. Carracci.*
89.	The Martyrdom of St. Lawrence	*N. Poussin.*
90.	A small Landscape	*Quere, of the Spanish School.*
91.	The Entombing of Christ	*Schidone.*
92.	A Storm	*Vernet.*
93.	Holy Family	*Vandyke.*
94.	A Landscape	

No.

95. Venus disarming Cupid .... *after Correggio, by Clarke.*

96. Departure of Æneas for Carthage .... *N. Poussin.*

97. Maternal Love .... *Sassaferrata.*

98. Holy Family .... *after Raphael, by Clarke.*

99. The Adoration of the Shepherds .... *Rubens.*

100. A Landscape .... *Salvator Rosa.*

101. Holy Family .... *after Raphael, by Hamilton.*

102. Love and Friendship .... *by Ditto.*

103. St. Francis comforted by Angels .... *Lod°. Carracci.*

104. Death of Lucretia, on Ivory ....

105. Lot and Daughters, on ditto ....

106. Six Drawings of Ruins near Naples .... *Fabris.*

107. Cattle .... *Berghem.*

108. Mount Vesuvius .... *Linvoir.*

109. Six views in Ireland of Forte, Cove, &c. *Roberts.*

110. Six Views near Naples, in Water Colours .... *Fabris.*

111. Six of Flowers .... *Grandidier.*

112. Atila deterred by Peter and Paul .... *after Raphael. In Red Chalk.*

St. Nilus' Miracle .... *Algorda. In ditto.*

113. A Landscape .... *N. Poussin.*

114. A Head, on Ivory, Odescalcus .... *Ditto.*

115. Death of Capt. Cook .... *A Print.*

116. Boyne and Hogue .... *Ditto.*

117. Death of Lord Robert Manners .... *Ditto.*

No.		
118.	Oliver Cromwell and King Charles the Second	*A Print.*
119.	Col. Mordant's Cock-match	*Ditto.*
120.	Girl and Calves, Girl and Pigs	*Morland.*
121.	Five, Fox-hunting	*Prints.*
122.	Two, Fox-hunting	*Morland.*
123.	Three, Shipping	*Prints.*
124.	Love and Fortune	*A Print.*
125.	Three Prints	*from Wheatly.*
126.	Holy Family	*Leo°. da Vinci.*
127.	A Head	*Correggio.*
128.	Duke of Monmouth	*S. P. Lilly.*
129.	St. John the Divine	*Bassano.*
130.	The Decollation of St. John	*Rottenhammer.*
131.		
132.	Queen Elizabeth	*Cor. Janson.*
133.	Mary Queen of Scots	*Howe.*
134.	James the First	*Cor. Janson.*
135.	Duchess of Hamilton	*Howe.*
136.	Portrait of Vandyke	*Vandyke.*
137.	Three Miniatures	
138.	Three Models in Wax	
139.	Holy Family	*Vandyke.*
140.	A Magdalen	*Correggio.*
141.	A Portrait	*Vandyke.*
142.	Virgin reading	*S. Bourdon.*
143.	A Head	*Dominichino.*
144.	Abraham circumcising his Household	*Leo. Jordans.*
145.	Mount Vesuvius	*Valaire.*

No.		
146.	The Sacrifice of Iphigenia	*Leo. Jordans.*
147.	St. Stephen	*Tintoretto.*
148.	Battle-piece	*Borgonione.*
149.	Holy Family with St. Francis	*Shidone.*
150.	Death of Adonis	*Cignani.*
151.	St. Mark	*Tintoretto.*
152.	Three Drawings, in Chalk	
153.	Five Prints	
154.	A large Italian Family Piece	*Veroneese.*
155.	Forty-four Prints of Horses	
156.	Christ before the chief Priest	*G. Della Notte.*
157.	Job	*Lanfranc.*
158.	Peter delivered from Prison	*G. Della Notte.*
159.	A Landscape	*after Salvator Rosa.*
160.	Holy Family	*after Raphael.*
161.	Susannah and the Elders	*Titian.*
162.	Louis the Fifteenth	
163.	Triumph of Silenus	*Bassano.*
164.	A Landscape	*after Salvator Rosa.*
165.	Holy Family	*Raphael.*
166.	Two Heads	*Giorgione.*
167.	St. Gregory	*after Tintoretto.*
168.	Portrait of Mr. Smith Barry	
169.	Ditto of the Earl of Donegall	
170.	Twenty-three Portraits of Horses and Dogs	
171.	A Group of Figures	*after Titian.*
172.	Susanna and the Elders	*Ditto.*
173.	A Head	

No.

174. Portrait of Miss Smith Barry ....
175. Virgin and Child and St. John .... *A. Sacchi.*
176. Portrait of a Dog .... *French.*
177. Earl of Rivers ....
178. Countess of Barrymore ....
179. Earl of Donegall ....
180. Portrait of a Lady ....
181. Angels appearing to the Shepherds .... *Castiglione.*
182. Crucifixion ....
183. Portrait of a Lady ....
184. James, Earl of Barrymore ....
185. A Head ....
186. Countess of Barrymore ....
187. A Magdalen .... *Correggio.*
188. Drawings of Flowers in Japan ....
189. Holy Family .... *School of Titian.*
190. Lady Marbury ....
191. Holy Family .... *after Titian.*
192. A Portrait ....
193. Lord Buttevant ....
194. Sir Arthur Chichester ....
195. Lady Buttevant ....
196. Portrait of Lady Donegall ....
197. Hon. Mrs. Smith Barry ....
198. Lord Mountjoy ....
199. Hon. Arthur Barry ....
200. Arthur, Earl of Donegall, 1734 ....
201. James, third Earl of Barrymore ....
202. A Group of Boys .... *Ca Sali.*

No.		
203.	Honourable John Smith Barry, and Family	*Deris.*
204.	Portraits of Birds in Japan	
205.	Sixteen Prints of Horses	
206.	Fifty-eight Prints and One Drawing, in a Case	
207.	Virgin and Child	*Carlo Maratti.*
208.	A Landscape	*Vernet.*
209.	A Venus bathing	*Guido.*
210.	A Head of Dominichino	*Dom°.*
211.	A Sibyl, from the Italian	*Clarke.*
212.	Rebecca at the Well	*Clarke.*
213.	The Death of the Virgin	*S. Conca.*
214.	Dominichino's Mistress	*Clarke.*
215.	An Apollo	*Titian.*
216.	A Landscape	*Salv'. Rosa.*
217.	Venus and Cupids	*N. Poussin.*
218.	Cattle, Castigionæ	*Rosa Trivoli.*
219.	Holy Family, Italian	*Clarke.*
220.	Venus and Cupids	*N. Poussin.*
221.	Cattle, Castigionæ	*Rosa Trivoli.*
222.	A Pomeranian Dog	*Stubbs.*
223.	Boys' Heads	*Dominichino.*
224.	Holy Family	*Titian.*
225.	Holy Family	*Perugino.*
226.	Lion and Tiger	*Rubens.*
227.	A Boy with Fruit and Game	*M. A. Caravagio.*
228.	A Landscape	*Vernet.*
229.	Flowers	*Baptist.*

No.		
230.	A Landscape	*Horizonti.*
231.	Salutation of the Virgin	*Cassalli.*
232.	Flowers	*Baptist.*
233.	A Landscape	*Horizonti.*
234.	A Reposo	*Castiglioni.*
235.	Christ healing the Sick	*A Sketch.*
236.	Cornelia	*after Titian.*
236.	Salutation	*after Salv'. Rosa.*
237.	Two Landscapes for Doors	*after Vernet.*
238.	Portrait, Lady Donegall	*S. P. Lily.*
239.	Venus	*after Titian.*
240.	Two Heads	
241.	Two Heads on Pannels	
242.	A Portrait	*Gorgione.*
243.	Cartoone, original	*Raphael.*
244.	St. Nilus curing one possessed	*after Raphael.*
245.	A Portrait	
	Brood Mares	*Sartorius.*
246.	A Horse	*Spencer.*
247.	A Hare	
248.	A Dog	*Sartorius.*
249.	Mars and Venus	*Poussin.*
250.	Prints	*after Canaletti.*
251.	Apollo and Shepherds	*Hamilton.*
252.	St. Mark	
253.	Cornelius the Centurion	
254.	Two Portraits of the Smith Family	
255.	St. Sebastian	*Morellio.*
256.	Venus disarming Cupid	*P. Veroneese.*
257.	Virgin and Child	*Ditto.*

No.		
258.	Holy Family	*after Titian.*
259.	A Magdalene	*after Ditto.*
260.	A Landscape	
261.	Three Landscapes	*Vogelsang.*
262.	A Battle-piece	*Borgonione.*
263.	One Historical	
264.	Holy Family	*Raphael.*
265.	Mary Magdalene	*Guercino.*
266.	Judith and Holofernes	*P. Veroneese.*
267.	Bacchus and Ariadne	*after N. Poussin.*
268.	One Historical, small	
269.	One Allegorical, small	
270.	Holy Family	
271.	Salutation	*Titian.*
272.	Flowers	
273.	St. Catharine	*P. Veroneese.*
274.	Sophonisba	*Guido.*
275.	Lord's Supper	*School of Raphael.*
276.	Conversion of St. Paul	*Borgonione.*
277.	Cupid and Psyche	
278.	A Landscape	*Horizonti.*
279.	A Landscape	*Ditto.*
280.	Entombing of Christ	*Schidone.*
281.	Christ and the Evangelists	*L. Jordaens.*
282.	Diogenes	*Tintoretto.*
283.	A Cherub	*Dominichino.*
284.	A sleeping Boy	*after Guido.*
285.	Two Half-length Portraits	
286.	Peasants and Cattle	*Bassano.*

No.		
287.	Danæ	*from Titian, by Clarke.*
288.	Peasants and Cattle	*Bassano.*
289.	A Sketch	
	Holy Family	*after Raphael.*
290.	A Lady at her Harpsichord	*Frank. Hales.*
291.	Holy Family	*after Titian.*
292.	A Landscape	*Artois.*
293.	A Head	*Zoust.*
294.	A Head	*Ditto.*
295.	A Landscape	*Salvator Rosa.*
296.	Holy Family	*after Raphael.*
297.	A Landscape	*Claude.*
298.	Martyrdom of St. Thomas	*from Titian.*
299.	A Landscape	*Claude.*
300.	Lord Massarin	
301.	Lady Barrymore	
302.	Christ in the Temple, very ancient	
303.	A Portrait	
304.	Battle of the Boyne	*Tillemans.*
305.	A Family	*Vandyke.*
306.	Moses striking the Rock	*A Sketch.*
307.	Death of Tancredi Tasso	*Al. Veroneese.*
308.	Three Prints of Portraits	*Finlayson.*
309.	Venus and Cupid	*after Titian.*
310.	Death and the Miser	*Rottenhamer.*
311.	A Reposo	*F. Mola.*
312.	Landscape, Peasants reposing	*School of Berghem.*
313.	Peter and another at the Sepulchre	*Seb. Conea.*

No.		
314.	A Sea-piece	*Peters.*
315.	Ananias healing Paul of Blindness	*Pie°. di Cortona.*
316.	George the Second	*Print from Ramsey.*
	Sir William and Lady Daniels	
317.	Miss Smith Barry	
318.	A Drawing by ditto	
319.	Cardinal Mazarin	
320.	Sir Watkin Wms. Wynne, Bart.	*Hudson.*
321.	Lord Barrymore	*Worlidge.*
322.	Lady Barrymore	*Ditto.*
323.	Honourable Mrs. Smith Barry	*Devis.*
324.	Pamela	*Morland, Sen^r.*
325.	A Clergyman	

STATUES, BUSTS, VASES,

AND

RELIEVOS.

STATUES.

No.

1. Jupiter Stator, from the Gardens of Tivoli.
2. An Apollo Pythicus.
3. A Ceres, Colossal.
4. A Vertumnus, or Antinous.
5. Alexander, Colossal.
6. A Venus armed.
7. A Paris.
8. A Female Bacchante.
9. A Piping Fawn.
10. A Naide, (small).
11. A Diana, (imperfect.)
12. A Homer, ancient, (small.)
13. Hercules and Antæus, a Group, (small.)
14. Bacchus and Ariadne, (ditto.)
15. An Infant Bacchus, Patrician.
16. A Young Paris, ditto.
17. A small Statue of a Roman Youth playing with a Dove.
18. A small Venus reclining.
19. A Young Bacchus mounted on an Ass.
20. A Paris hunting, on Horseback. ×
21. A small Fawn (Couchant) in Porphry.

BUSTS.

No.

1. Alexander, (the Head a Cast.)
2. A Trojan.
3. A Didius.
4. A Lucius Verus.
5. A Bust, (modern.)
6. A Bacchus.
7. Ariadne.
8. A Commodus.
9. A Marcus Aurelius.
10. A Roman Emperor.
11. A Ditto.
12. A Ditto Philosopher.
13. A Roman Empress, (small.)
14. Paulina, (ditto.)
15. Faustina, (ditto.)
16. Boy's Head, (ditto.)
17. An Old Man's (ditto) in Black Marble.
18. Head of a Satyr, Architectural.
19. Mr. Smith Barry.

VASES.

No.

1. A large Vase, the Nuptials of Paris and Helen, 5 feet 2 inches high.
2. A Ditto, of Egyptian Porphyry.
3. A smaller ditto, Granite.
4. A Grecian ditto, by Apollonius.
5. An Etruscan ditto, of curious raised Yellow Marble.
6. A small Globular ditto, of Mottled Marble.
7. A ditto, of White, (pairs.)
8. A small Roman ditto, with Four Elements in Relievo.
9. A Font for a Chapel, the Pillar and Bason of dark Granite.
10. A small Vase, Derbyshire Spar, with a Pair of High Columns to match.

RELIEVOS.

No.

1. A Minerva, (small.)
2. A Sicilian Shepherd, with a Reverse.
3. The Muse Polyhymnia.
4. Menander.
5. A Roman Head.
6. A small ditto, Female.

ALTARS.

No.

1. Pillar, in height 4 feet; the Subject, Two Centaurs playing Music.
2. A small ditto, Cupid and Bacchus, in Relievo.
3. A square ditto, each Side ornamented with Foilage.
4. A large square ditto, supported on Four Sphinxes.
5. A small ditto, Ateicæ; Pyramidi.
6. A ditto, higher, Juniæ Corinthidi.
7. A small ditto, M°. Junio.
8. A small ditto, M°. Ulpeio.
9. A Font and Pillar of Egyptian Porphyry.

A large magnificent Statuary Chimney-piece of White Parian, with rich Entablatures and Ornaments.

A smaller ditto, of Granite.

A Grand Slab of mixed Granite, 12 feet by 3 feet 8 inches.

A Sea-fight off Lepanto.

PRINTED BY J. AND J. HADDOCK, WARRINGTON.

68
24
38
45
105
47
72
82
369
489
512
148
118
85

2

125
160
285